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# ISO-IEC JTC1/SC2/WG2 <br> Multi-Octet Coded Character Set 

ISO-IEC JTC1/SC2/WG2
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Title: Proposal for Encoding of Khmer Script
Source: Maurice J Bauhahn
Status: Expert Contribution
Requested Action: Consideration by WG2 and UTC
This proposal draws heavily from the Unicode Technical Report \#1, Draft Proposal, Copyright ${ }^{\circledR} 1992$ Unicode, Inc., authored by Andy Daniels.

Khmer Script Encoding U+1400 to U+146F; The 104 code positions actually specified in this proposal should not be used for any purpose other than evaluating this proposal.

## Background

Cambodian, also known as Khmer, is the official language of Cambodia. Mutually intelligible dialects are also spoken in northeastern Thailand and the Mekong Delta region of Vietnam. While not itself an Indo-European language, much of the administrative, military and literary vocabulary of Khmer is borrowed from Sanskrit. With the advent of Theravada Buddhism at the beginning of the fifteenth century, Khmer began to borrow Pali words, and continues to use Pali as a major source of neologisms today. There is also much cross-borrowing between Thai and Khmer, as well as a relatively recent infusion of French words and a smattering of Chinese and Vietnamese loan-words in colloquial speech.
 Burmese, Old Mon and others, are all descended from the Brahmi script of South India. The exact geological source, or possibly sources, has not been determined, but there is a great similarity between the earliest inscriptions in the region and the Pallawa script of the Coromandel coast of India. Various minority languages in Cambodia are being transcribed in the Khmer script, also.

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Structurally, the Khmer script stays very close to its southern Brahmi origins. There is a set of 35 consonants, each with an inherent vowel sound.

In Khmer the inherent vowel sound is long, however certain words derived from Pali have inherent short vowel sounds. Consideration is given to having a code, $\mathrm{U}+1434$ KHMER VOWEL INHERENT A, to represent this inherent short vowel sound. The inherent long vowel sound, U+1435 KHMER VOWEL INHERENT AA, is the default; hence it does not normally have to be in the text stream (but may be automatically and temporarily added for phonetic or sorting purposes). Neither inherent form is visible. Additional glyphs are placed before, above, or after (or a combination thereof) the consonants to indicate a vowel other than the inherent one.

Consonant clusters are represented by conjunct consonants, where the first (base) consonant of the cluster maintains its full form and succeeding consonants are written as prescripts, subscripts, or postscripts. In this encoding the concept of a wirama $\bar{\alpha}$ is borrowed from ISCII to denote that the character preceding it accepts a conjoined character. A glyph for that purpose is not used in Khmer, but the strong verbal Khmer concept of 'foot' [subscript] ( โญิฟัJOENG) is always connected in Khmer spelling with conjoined entities. The proposed code for KHMER SIGN JOENG is U+1452. Conjoined characters are chiefly consonants (all except one, $\mathcal{F}^{\mathcal{V}}$ ), but also rarely to a handful of independent vowels (the number of which is very difficult to guarrantee):


There is also a representation of the rarely used KHMER SIGN VIRIAM U+1451 which indicates that a final consonant is part of the word preceding it...not standalone or part of the succeeding word. VIRIAM has in the past been represented by the symbol which herein represents KHMER SIGN JOENG (not that JOENG will be displayed...it only affects the display of the character following it). The following table paralleling the encoding table, illustrates the conjoined formS (of that subset currently documented; $\mathrm{U}+141 \mathrm{E}$ is mentioned in a U.S. Library of Congress standard [although the author of this proposal has not yet seen it used in a Khmer word]) taken
by characters preceded by a chung:

|  | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $\square$ | $\square$ | $\cdots$ |  |  |  |  |  |
| 1 | 8 | $\square$ |  |  |  |  |  |  |
| 2 | $\square$ | $\square$ | 8 |  |  |  |  |  |
| 3 | \%9 | $\square$ |  |  |  |  |  |  |
| 4 | $\square$ | \% ${ }_{6}$ |  |  |  |  |  |  |
| 5 | $\square$ | $\square$ |  |  |  |  |  |  |
| 6 | - | ต |  |  |  |  |  |  |
| 7 | $\square$ | $\pi$ | $\square$ |  |  |  |  |  |
| 8 | [6] | $\square$ |  |  |  |  |  |  |
| 9 | प | 0 |  |  |  |  |  |  |
| A | $\square$ | 4 |  |  |  |  |  |  |
| B | $\square$ | $\cdots$ | जु |  |  |  |  |  |
| C | \% | $\bigcirc$ |  |  |  |  |  |  |
| D | 515 | $\square$ |  |  |  |  |  |  |

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| E | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\square$ | $\square \square_{\text {W }}$ |  |  |  |  |  |  |
| F | $\square$ | $\square$ | W |  |  |  |  |  |

The Khmer language has a richer set of vowels than the Indo-Aryan languages for which the ancestral script was used. By the same token, there is a smaller set of consonant sounds. The script is adapted to the Khmer language by adding extra vowel signs and various diacritic marks, and by using the choice of consonant as well as of vowel signs to determine the particular vowel sound represented. Thus most vowel signs do not have a single value but must be interpreted in the context of the associated consonant. This is similar to the situation in Thai and Lao, where different consonant symbols have the same sound but encode different tones.

There are two basic styles of script in modern Khmer, each with two major variations. They are the aksa jrieng ( $\ddagger$ กू
 slanted script is chosen here as representative.

## Representation:

The Khmer script follows the model of Devanagari and other Indic scripts. The basic unit is the syllabic cluster in the following canonical order consisting of a series one or more consonants (or rarely independent vowels) separated (if they number two or three) by an invisible KHMER SIGN JOENG ( $\square \mathrm{U}+1452$ ), followed by an inherent or explicit vowel, followed by none or one of the quality marks KHMER SIGN MUUSIKATOAN ( $\bar{\square} \mathrm{U}+1449$ ) and KHMER SIGN TRUYSAP ( $\bar{m} \mathrm{U}+144 \mathrm{~A})$ and/or by none or one of the diacritics $(U+1446, U+1447, U+144 B$ through $U+1450)$. Note that second (or third) characters in a syllabic cluster have variant forms and are usually placed under the first consonant with right margins aligned. In the case of $U+141 \mathrm{~A}$ KHMER LETTER RO, the conjunct form is placed before the primary consonant. The
 the right of the primary consonant. A minimal syllabic cluster consists of one consonant or one independent vowel. A maximal syllabic cluster would consist of one consonant, two JOENG+conjunct pairs, one dependent vowel (possibly composed of
two glyphs or even joined to the consonant in a ligature), one quality mark, and one diacritic. It is the responsibility of the display software to place conjoined forms in prefix, first or second subscript, or suffix position; to position component glyphs of vowels, to create ligatures (especially the obligatory $\mathbb{U}$ or $6 \mathbb{U}$ or $6 \mathbb{U}$ forms which combine $\mathfrak{G}+7$ or $\mathcal{G}+\boxed{\square}$ or $\mathcal{G}+\sqrt{5}$ respectively), and to avoid overlap of characters. For example, the word knyom, $\underset{\sim}{\circ}$ " I ", is coded as the string: $\mathrm{U}+1401 ; \mathrm{U}+1452 ; \mathrm{U}+1409$; $\mathrm{U}+143 \mathrm{~B} ; \mathrm{U}+1446$. Display softwdre needs to change the combination $\mathrm{U}+1452 ; \mathrm{U}+1409$; from $\square$ Пु to $\square$ as well as shifting $\mathrm{U}+143 \mathrm{~B}$ to second subscript position $\square$.
 $\mathrm{U}+1400 ; \mathrm{U}+1409 ; \mathrm{U}+1452 ; \mathrm{U}+1409{ }^{\text {L̆ }} \mathrm{U}+1452 ; \mathrm{U}+141 \mathrm{~A} ; \mathrm{U}+143 \mathrm{D} ; \mathrm{U}+1405$. Note the change of the form of the primary consonant $U+1409$ from जु to $\quad$ mhen a subjoined consonant is attached, the lengthening of the conjoined $\mathrm{U}+141 \mathrm{~A}$ (some attractive glyph designs bring the bottom sweep of this conjoined form all the way to line up with the right side of the supporting consonant, vertically positioned between the first subscript and the vowel...effecting for the vowel a third subscript layer), and the downward shift of the vowel $\mathrm{U}+1405$.

In cases where there is already some other superscript in the cluster, either of the two quality marks is written as the subscript symbol kbiah kraom, which looks much like $\mathrm{U}+143 \mathrm{~B}$ VOWEL SIGN U. This vowel sign is not to be used for that purpose. It is the responsibility of the presentation software to select the correct appearance of the shifter. For example, sii, ஸิ๊ $\Rightarrow$ ถิ๊ "to eat, " should be coded as $141 \mathrm{~F}+144 \mathrm{~A}+1448$, not as $141 \mathrm{~F}+1438+143 \mathrm{~B}$.

KHMER SIGN RAWBAT ( $\bar{\square} \mathrm{U}+144 \mathrm{C}$ ) historically corresponds to the Devanagari repha, that is, to an initial $/ \mathrm{r} / \mathrm{g}$. It has lost this function in Khmer and instead is considered a simple diacritic similar to KHMER SIGN TOANDAGHIAT $\bar{\square}$ in both reading and sorting. There are many consonant clusters with initial/r/ that should be written with a full KHMER LETTER RO U+141A $\mathfrak{f}$, not a KHMER SIGN ROWBAT $\mathrm{U}+144 \mathrm{C}$, so a separate character is provided for it.

Khmer writing does not normally separate words with white space as European languages do. If it is desirable to represent word boundaries in the text stream, for example, for use by automatic line layout algorithms, U+200B, ZERO WIDTH SPACE, should be used. Phrases in Khmer are separated by white space: U+0020, SPACE. A second type of aesthetic white space should be used to fully justify a line of Khmer

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text while mildly reflecting on the grammatical phrasing of the text. A careful reading of the sense of the phrase is needed to determine appropriate placement of this largely aesthetic white space, so algorithmic generation is not appropriate. A separate proposal will offer this SOFT SPACE entity since it could have wider application than in this one script.

Two relatively rare symbols that originated in the Khmer script are included here. They are pnek moan, U+1459 KHMER PHNAEK MUAN 0 "cock's eye" and komout, U+145B KHMER KOOMUUT ew "cow pee". They are identical in form and function to THAI CHARACTER FONGMAN (U+0E4F) and THAI CHARACTER KHOOMUUT (U+0E5B), respectively. It was thought inappropriate to use the characters with a Thai name when these originated in Khmer, given the cultural sensitivity of the Khmer.

| Block Structure: |  |
| :--- | :--- |
| $\mathrm{U}+1400$ to $\mathrm{U}+1422$ | Consonants |
| $\mathrm{U}+1423$ to $\mathrm{U}+1424$ | Transliterations of Independent Vowels |
| $\mathrm{U}+1425$ to $\mathrm{U}+1433$ | Independent Vowels |
| $\mathrm{U}+1434$ to $\mathrm{U}+1425$ | Inherent Vowels |
| $\mathrm{U}+1436$ to $\mathrm{U}+1445$ | Dependent Vowels |
| $\mathrm{U}+1446$ to $\mathrm{U}+1448$ | Diacritics |
| $\mathrm{U}+1449$ to $\mathrm{U}+144 \mathrm{~A}$ | Quality Marks |
| $\mathrm{U}+1448$ to $\mathrm{U}+1450$ | Diacritics |
| $\mathrm{U}+1451$ | Viriam |
| $\mathrm{U}+1452$ | Joeng |
| $\mathrm{U}+1453$ to $\mathrm{U}+145$ A | Symbols and Punctuation |
| $\mathrm{U}+145 \mathrm{~B}$ | Currency |
| $\mathrm{U}+145 \mathrm{C}$ to $\mathrm{U}+145 \mathrm{D}$ | Symbols |
| $\mathrm{U}+145 \mathrm{E}$ to $\mathrm{U}+145 \mathrm{~F}$ | Unassigned/reserved |
| $\mathrm{U}+1460$ to $\mathrm{U}+1469$ | Digits |
| $\mathrm{U}+146 \mathrm{~A}$ to $\mathrm{U}+146 \mathrm{~F}$ | Unassigned/reserved |

Issues:
The KHMER INDEPENDENT VOWEL QO TYPE $2 \mathrm{U}+1432 \operatorname{Bi}^{〔}$ is a variant form of KHMER

 Chhuan Nath's Dictionnaire Cambodgien).

In 1996 a committee of leading Khmer linguists in Cambodia clarified the status of three signs that have often been confused with vowels: KHMER SIGN NIGAHIT $\square$ KHMER SIGN REAHMUK $\square \circ$ and KHMER SIGN YUUKALEAPINTU $\square:$ These are not
vowels, but are often singly combined with vowels to change their pronunciations.
Words containing any one of these three signs (or other diacritics) are sorted after words otherwise identical but lacking these three signs (or other diacritics). Sorting is first on primary consonant by cluster (or inherent consonant of independent vowels, usually $\mathfrak{\xi}$, but $\mathfrak{g}$ for $\widehat{y}$ (or inherent consonant of independent vowels) of cluster, third on second conjunct consonant (or inherent consonant of independent vowels) of cluster, fourth on vowel (or inherent vowel equivalent of independent vowels) of cluster, and lastly (note the shift from cluster) words which contain quality marks or diacritics follow words that do not (arbitrarily in encoded order).

The vowel encoding takes an ISCII-like approach, coding as single characters each vowel that consists of two or more disjoint glyphs.

Two positions, $\mathrm{U}+1423$ and $\mathrm{U}+1424$, have been assigned characters exclusively for transliteration of analogous Indic independent vowels in linguistic, religious, or scholarly publications to preserve reversability of transliteration between languages. They should not be used in place of the analogous consonant/consonant-vowel-ligature in contemporary literature.

One position, KHMER INDEPENDENT VOWEL QYK U+1428, contains an independent vowel of historic interest that is not currently in use.

Thel Thong has researched some of the historic ways of writing dates in Khmer. Two examples of such dates are:

㕱 勺 month of year....; a non-leap year date.
 month [Pathaméasath] of year....; a leap year date.
 month [Dutiyeasath] of year....; a leap year date.

Some minority languages of Cambodia are being written in the Khmer script. However additional codes will be needed to represent consonant sounds not present in Khmer. For example, Khmer lacks unimploded first and second register 'b', unimploded first and second register ' d ', first and second register ' g ' and ' j ', first and sec-

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ond register imploded ' $y$ ', and imploded ' $g$ '. These are all present in Krung. Although coding points are not proposed here, I recommend that the Unicode consortium reserve at least 16 more points for the eventual standardization of these and other related characters.

KhmerDraft 11.fm 14 March 1998 Maurice Bauhahn

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ALA-LC romanization tables: transliteration schemes for non-Roman scripts/approved by the Library of Congress and the American Library Association; tables compiled and edited by Randall K. Barry. - 1997 ed.

